



Scrivere Corso di Studio

General information	
Academic subject	Contemporary Italian literature
Degree course	Sciences of Public, Social and Business Communication
Academic Year	II year
European Credit Transfer and Accumulation System (ECTS)	6CFU
Language	Italian
Academic calendar (starting and ending date)	II Semester. Beginning of March- End of March
Attendance	Not required

Professor/ Lecturer	
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Virtual headquarters	Teams
Tutoring (time and day)	Fryday 3 p.m.—6 p.m.

Syllabus	
Learning Objectives	<p>Knowledge and understanding.</p> <p>The teaching of Contemporary Italian Literature will provide students with an in-depth vision of the transition from Modernity to Contemporaneity and of all the cultural, historical and social dynamics that underlie it. Particular attention will be paid to the advent of postmodernism and the new consequent philosophical influences on the literary terrain.</p> <p>Applied knowledge and understanding.</p> <p>Through the study of the principal poetics of the twentieth century and in-depth authorial frameworks, the appropriate tools will be provided for the textual understanding of the fundamental literary works of the Contemporary Age.</p> <p>Communicating knowledge and understanding.</p> <p>Students will achieve an ability to communicate literary contents, accurately documenting the informations on which they base their reflections, and critically accounting for methodologies and historiographical approaches.</p> <p>Capacities to continue learning .</p>

	The critical-theoretical bases and the historical-cultural coordinates give the students functional abilities to historical-literary research and to critical re-elaborations.
Course prerequisites	Knowledge of the historical-literary profile from the Middle Ages to the mid-nineteenth century, with particular attention to the fundamental literary currents and the historical-social dynamics that cross the mentioned period.
Contents	Mass Media and Contemporary Literature. The use of technology in literature. Expansion of literature in the visual arts. Form explosion. Literature and fragmentation in a gnoseological perspective: thought-language that crumbles. Fragments of a love discourse. From the historical Avant-garde to the Neo-avant-garde. From the crisis of Modernity to the Postmodern. Forms of the contemporary novel: the post-apocalyptic science fiction novel, the political novel, the fantastic novel and the hyper-novel. The birth of new linguistic codes. Experimental forms of contemporary poetry up to the poetry of the 2000s. Literature and cinema. Journalism and literature.
Books and bibliography	Giulio Ferroni, <i>Storia della letteratura italiana. Il Novecento e il nuovo millennio</i> , Mondadori, 2012. Käte Hamburger, <i>La logica della letteratura</i> , Pendragon, 2015.
Additional materials	From the History of Italian Literature. The twentieth century and the new millennium by Ferroni will be studied only some sections.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study
Hours			
160	40		120
ECTS			
6 CFU			
Teaching strategy			
	By frontal lessons and in-depth seminars, the course will develop through 20 lessons lasting 2 academic hours, in which the fundamentals of Twentieth-Century literature and thought will be discussed, reaching our days. For the purpose of more effective learning, in-depth audio-visual aids will be used.		
Expected learning outcomes			
	Making informed judgements and choices. With the study of contemporary literature and the underground historical and cultural upheavals that make it up, students will acquire a critical eye for decoding both the main cultural processes that run through our society and today's literary production.		
Knowledge and understanding on:			
	<input type="radio"/> xxxxxxxxxxxx <input type="radio"/> xxxxxxxxxxxx <input type="radio"/> xxxxx <input type="radio"/> xxxxxxxx		
Applying knowledge and understanding on:			
	<input type="radio"/> xxxxxxxxxxxx <input type="radio"/> xxxxxxxxxxxx <input type="radio"/> xxxxxxxxxxxx		

Soft skills• *Making informed judgments and choices*

- xxxxxxxx
- xxxxxxxxx
- xxxxxxxxxxx

	<ul style="list-style-type: none"> ○ xxxxxxxx • <i>Communicating knowledge and understanding</i> ○ xxxxxxxxxxxxxxxx, ○ xxxxxxxxxxxxxxxx • <i>Capacities to continue learning</i> ○ xxxxxxxx. <p style="text-align: center;">See Learning Objectives</p>
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Assessment and feedback	
Methods of assessment	The exams will take place in the form of an interview, the outcome of which will be recorded on Esse3, a platform on which it will be necessary for candidates to book for exams. During the exams, students will be assessed for understanding the topics and texts studied.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> ○ xxxx • <i>Applying knowledge and understanding</i> ○ xxxxx • <i>Autonomy of judgment</i> ○ xxxx • <i>Communicating knowledge and understanding</i> ○ xxxxxxxxxxxxxxxx • <i>Communication skills</i> ○ xxxxxxxxxxxxxxxx • <i>Capacities to continue learning</i> ○
Criteria for assessment and attribution of the final mark	A vision of the complexity of contemporary literary scenarios and a critical look at the analyzed texts will be evaluated with votes of excellence. A diligent study will be positively appreciated. The approximate or mnemonic knowledge of the themes and texts will lead to an evaluation of mediocrity or sufficiency. The gaps of the main thematic nodes will be evaluated negatively.
Additional information	